Permit #F00159286
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159286 **Type of Permit:** FILMING **Release Date:** 11/22/2019

Production Company	PLANE MEET PAPER PRODUCTIONS LLC
Insured Company Name	PLANE MEET PAPER PRODUCTIONS LLC
Contact Phone No. 1	310-727-2940
Contact Phone No. 2	
Fax	1600 ROSECRANS AVENUE, BUILDING 1A - 3RD FLOOR
Address	MANHATTAN BEACH, California 90266
Production Title	INSECURE EP 409
Type of Production	TV Drama

Producer	Jim Kleverweis
Director	Kerry Washington
1st AD	Darrell Woodard
Production Manager	Courtney Franklin
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Carolyn Schultz
Primary Phone	Mobile - 310-595-4806
Secondary Phone	Office - 310-727-2209
Location Assistant	Newton Bass
Primary Phone	Mobile - 505-629-8744
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 1200	$828.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $3,565.00

Number of Locations 2

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Summary Information — Location

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Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address Palms Blvd, May St - Moore St, Los Angeles, CA, 90066

Location Type Street

Film Dates 11/25/2019 - 11/25/2019 06:00 - 15:00 1 day

Strike Dates 11/25/2019 - 11/25/2019 15:00 - 22:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
159286_FULL_PALMS BL_MAY_MOORE_ SHEET 01 (1).pdf
159286_WB_CLO_PALMS BL_MAY_MEIER_ SHEET 01 (1).pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Picture vehicles	10
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment across street; Dolly; 80's condor for overhead shot; Additional strike: 11/26, 0700 - 1900; Covering ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Thomas Guide Page: 672 **Grid:** B3

Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya

Coordinator Note Not permitted for water/doc activity. Base camp parking only. Must not block emergency access routes. Must park within marked parking stalls at all times to avoid a citation.

Coordinator Note Painting is not permitted, however, production can temporarily cover the Stop sign on the westbound lane of little Palms Blvd at Meier St intersection on 11/25 (6AM - 4PM) during the street closure (per attached closure plan) at the intersection per LADOT guidelines for street signs emailed.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Marina Del Rey lot # 2
Base camp: 100 spaces from 0600 on 11/23 - 2359 on 11/25
Crew parking: 150 spaces from 0400-2359 on 11/25

Posting "No Parking" signs B/S PALMS BLVD, MAY ST - MOORE ST
Approximate Footage 901 - 1200 **Log Number** 263752
Date(s) 11/22/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S PALMS BLVD, MAY ST - MOORE ST
Approximate Footage 901 - 1200 **Log Number** 263753
Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAY ST, PALMS BLVD - 150' SOUTH
Approximate Footage 0 - 300 **Log Number** 263754
Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S MEIER ST, W PALMS BLVD - SOUTH 100'
Approximate Footage 0 - 300 **Log Number** 263963
Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure WESTBOUND DIRECTIONAL CLOSURE PALMS BLVD, MAY ST - MEIER ST
Approximate Footage 0 - 300
Date(s) 11/22/2019 to 11/22/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE PALMS BLVD, MAY ST - MOORE ST
Approximate Footage 0 - 300
Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 06:00 to 16:00

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Summary Information — Location

Permit Number F00159286
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address 3556 Meier St, Los Angeles, CA, 90066
Location Type Private Residence
Location Description PRIVATE RESIDENCE
Film Dates 11/25/2019 - 11/25/2019 06:00 - 22:00 1 day
Strike Dates 11/26/2019 - 11/26/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	10
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment across street; Dolly;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 672 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Not permitted for water/doc activity. Base camp parking only. Must not block emergency access routes. Must park within marked parking stalls at all times to avoid a citation.

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Summary Information

Location

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Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Marina Del Rey lot # 2
Base camp: 100 spaces from 0600 on 11/23 - 2359 on 11/25
Crew parking: 150 spaces from 0400-2359 on 11/25

Catering at 3950 Grand View Blvd, 90066

Posting "No Parking" signs E/S MEIER ST, MARCO PL - 275' NORTH
N/S MARCO PL, MEIER ST - MAY ST

Approximate Footage 301 - 600 **Log Number** 263774

Date(s) 11/22/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S MEIER ST, MARCO PL - 275' NORTH
N/S MARCO PL, MEIER ST - MAY ST

Approximate Footage 301 - 600 **Log Number** 263775

Date(s) 11/25/2019 to 11/26/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S MEIER ST, MARCO PL - PALMS BLVD
N/S MARCO PL, MOORE ST - MEIER ST
W/S MEIER ST, MARCO PL - 150' NORTH

Approximate Footage 901 - 1200 **Log Number** 263776

Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-159286

CLOSURE INFO:

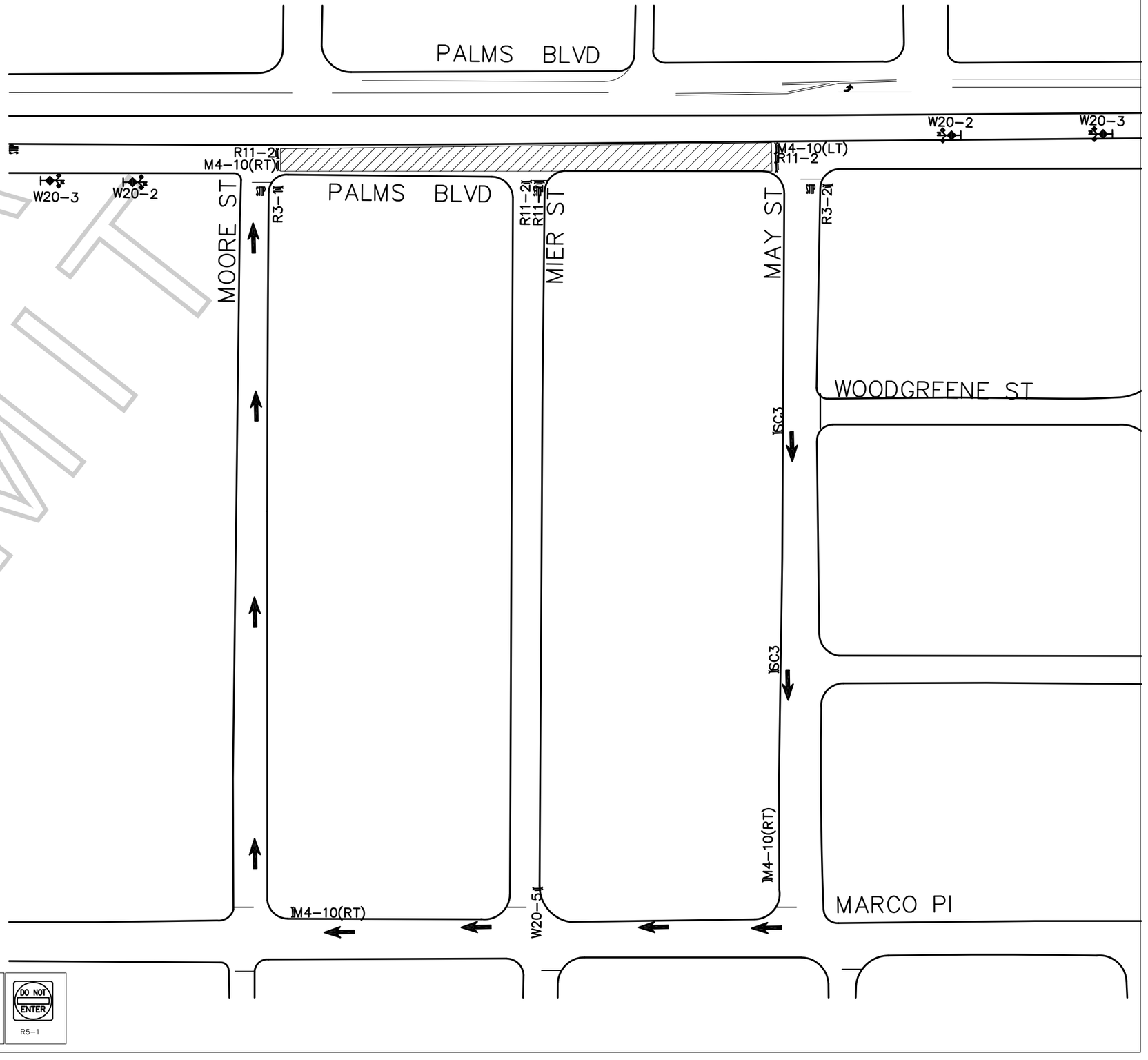
FULL CLOSURE OF PALMS BLVD
FROM MAY ST-MOORE ST

11/25, 0600-1600

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323-260-4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	R3-1 / R3-2	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	DO NOT ENTER
W20-1	W20-2	W20-3	R3-2	M4-10(LT)	SC3	M4-8a	R11-2	R11-4	R5-1

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FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-159286

CLOSURE INFO:

W/B CLOSURE OF PALMS BLVD
FROM MAY ST-MEIER ST

11/22, 0700-1900

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323-260-4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
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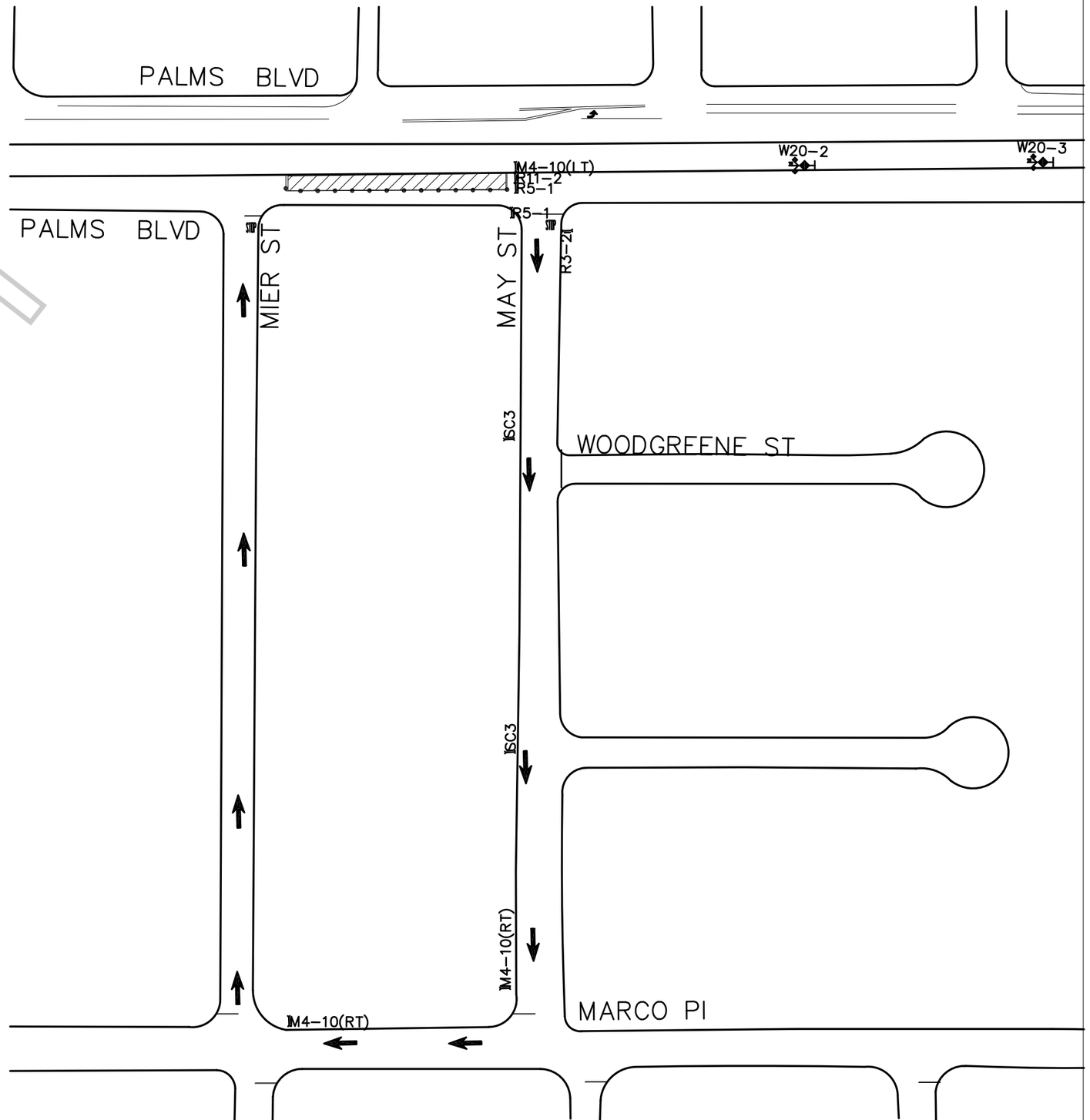
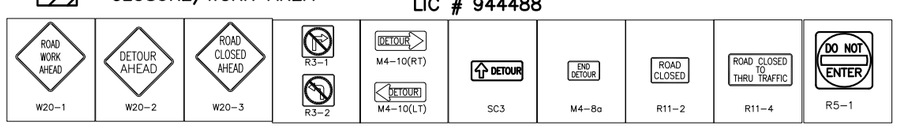


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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